

AVE MARIA

Ruhig fließend

♩ ca. 60 - 65

Musik: Heiko Jerke (*1960)

Soprano

Alt

Tenor

Bass

Vokalise

Soprano

Alt

Tenor

Bass

Soprano

Alt

Tenor

Bass

The musical score consists of four systems of music. The first system shows the vocal parts (Soprano, Alt, Tenor, Bass) and the piano accompaniment. The second system begins at measure 4, showing the vocal parts singing 'Ave Maria' and the piano accompaniment. The third system begins at measure 8, showing the vocal parts singing 'Gratia plena' and the piano accompaniment. The vocal parts are written in soprano, alto, tenor, and bass staves. The piano accompaniment is shown below the vocal parts. The score is in 4/4 time, key signature of A major (three sharps). The vocal parts sing 'Ave Maria' and 'Gratia plena'. The piano part provides harmonic support with sustained notes and chords.

12

Soprano (S): Do - mi - nus te - cum. *mf* Be - ne - dic - ta, be -

Alto (A): Do - mi - nus - te - cum. *mf* Be - ne - dic - ta, be -

Tenor (T): Do - mi - nus te - cum. *mf* Be - ne - dic - ta, be -

Bass (B): *mf* Be - ne - dic - ta

16

Soprano (S): ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -

Alto (A): ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -

Tenor (T): ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -

Bass (B): tu in mu - li - e - ri - bus, et be - ne -

20

Soprano (S): dic - tus fruc - tus ven - tris tu - i, *f* Je - sus.

Alto (A): dic - tus fruc - tus ven - tris tu - i, *f* Je - sus.

Tenor (T): dic - tus fruc - tus ven - tris tu - i, *f* Je - sus.

Bass (B): dic - tus fruc - tus ven - tris tu - i, *f* Je - sus.

24

S A T B

Sanc - ta Ma - ri - a,

Sanc - ta Ma - ri - a,

Sanc - ta Ma -

29

S A T B

ri - a,

mp Sanc - ta Ma - ri - a. Sanc - ta Ma - ri - a,

Frauenchor

33

dolce

S A

o - ra pro - no - bis pec - ca - to - ri - bus, nunc et in ho -

mf dolce

36

S A

- ra mor - - - tis no - - - strae,

Männerchor

dolce

40

T 5 $\frac{4}{4}$ mf o - ra pro - no - bis pec - ca - to - ri - bus, nunc et in ho -

B 5 $\frac{4}{4}$ mf *dolce*

43

T 8 - ra mor - - tis no - - strae,

B 5 $\frac{4}{4}$

47 **Tutti**

S 5 mf nunc et in ho - ra mor - tis no - - strae.

A 5 mf nunc et in ho - ra mor - tis no - strae.

T 8 mf nunc et in ho - ra mor - tis no - strae.

B 5 mf

51

S

A mp Sanc - ta

T 8 mp Sanc - ta

B mp Vokalise

54

S A T B

mp

Sanc - ta Ma - ri - a, _____
Ma - ri - a,
Ma - ri - a, _____
Ma - ri - a, _____

57

S A T B

o - ra pro - no - bis.
o - ra pro - no - bis.
o - ra pro - no - bis.
o - ra pro - no - bis.

sehr langsam

60

A S A T B

mf

A - men. _____ A - men. _____
A - men. A - men. _____
A - men. A - men. _____
A - men. A - men. _____

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